

Life's a Beach

July 10, 2015 Alexi Drosu Exhibition Design, Exhibitions, Exhibits, Museums

The National Building Museum in Washington, D.C. strives to tell stories about architecture, engineering and design through its exhibits and installations. This summer the museum, in partnership with Brooklyn-based Snarkitecture, created a stark white beach complete with lounge chairs, umbrellas, and an ocean—but no water. The ocean instead was made up of nearly one million recyclable translucent plastic balls. The exhibit opened on July 4th and will run through Labor Day. In order to capture the evolution of the installation, the museum turned to [Work Zone Cam](#) to document the construction. Now, you can see the progression in 60 seconds.

